

Module 15 Going places

1 Complete the gaps with the names of places.

- | | |
|--|------------------------|
| a where a king and queen live | It's a p_____. |
| b where Christians pray | It's a c_____. |
| c where there are sporting events | It's a s_____ s_____. |
| d a place with lots of different shops | It's a s_____ c_____. |
| e where Moslems pray | It's a m_____. |
| f a very big, important church | It's a c_____. |
| g where you can see pictures | It's an a_____ g_____. |

Check your answers with page 128 of your Students' Book.

2 Write rules that people have to follow in these places but without mentioning the place you are describing. Write one rule for each place. Use *have to*, *don't have to*, *can* and *can't* in the sentences.

- a _____
- b _____
- c _____
- d _____
- e _____
- f _____
- g _____

3 Show your sentences to your partner. Can your partner guess what places you have described?

4 Imagine you are at the door of your house and someone asks for directions to the centre of your town. What directions would you give that person? Write them below:

TEACHER'S NOTES:**Module 15 Going places**

This worksheet is designed to be used once students have completed pages 128–133.

1 Ask students to use the definitions to complete the gaps with the names of places.

- | | |
|--|-------------------------------|
| a where a king and queen live | It's a palace |
| b where Christians pray | It's a church |
| c where there are sporting events | It's a sports stadium |
| d a place with lots of different shops | It's a shopping centre |
| e where Moslems pray | It's a mosque |
| f a very big, important church | It's a cathedral |
| g where you can see pictures | It's an art gallery |

Students can check their answers with page 128, if necessary.

- 2 Students write one rule for each place using *have to*, *don't have to*, *can* and *can't*. Tell students not to write the names of the places in their sentences and to write them in a different order to the places in exercise 1.**
- 3 Students show their sentences to a partner who guesses which place is being described with each sentence.**
- 4 Students write the directions in the space provided. You could get students to read their directions to a partner.**